

FROM THE PRODUCER OF
SEARCHING FOR SUGAR MAN
AND MAN ON WIRE



GARNET'S GOLD

A FILM BY
ED PERKINS

"EXCEPTIONAL"

PASTE MAGAZINE



CRITICS ASSOCIATED

A RED BOX FILMS PRODUCTION IN ASSOCIATION WITH PASSION PICTURES

MUSIC BY J. RALPH ORIGINAL SONGS BY J. RALPH FEATURING "UNTIL THE END" PERFORMED BY LIZA MINNELLI & WYNTON MARSALIS

CO-PRODUCERS GEORGE CHIGNELL NICOLE STOTT EDITOR PAUL CARLIN EXECUTIVE PRODUCERS JOHN BATTSEK NICK FRASER VICTORIA STEVENTON PRODUCED BY SIMON CHINN FILMED AND DIRECTED BY ED PERKINS





FEATURE DOCUMENTARY FROM THE **ACADEMY AWARD WINNING** MAKERS
OF **SEARCHING FOR SUGAR MAN, MAN ON WIRE AND ONE DAY IN
SEPTEMBER**

RED BOX FILMS IN ASSOCIATION WITH PASSION PICTURES PRESENT

GARNET'S GOLD

DIRECTED BY **ED PERKINS**

PRODUCED BY **SIMON CHINN**

MUSIC AND ORIGINAL SONGS BY **J. RALPH**

FEATURING **'UNTIL THE END'**

PERFORMED BY **LIZA MINNELLI & WYNTON MARSALIS**

RUNNING TIME - 76 MINS

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THE FILM

Follow one extraordinary man's quixotic and recklessly brave adventure in search of hidden treasure, in a belated rite of passage to rediscover the meaning of his life.

LONGER SYNOPSIS

Twenty years ago Garnet Frost escaped London and headed into the desolate Scottish wilderness. Setting off without a map, disaster struck. Garnet found himself trapped between a mountain and the mysterious Loch Arkaig. Lost, cold and alone, he resigned himself to die.

But Garnet didn't die. By sheer chance, he was saved by a lone fisherman.

For the past two decades, Garnet has been haunted by a memento from his doomed trip. He believes an unusual wooden staff he found while waiting to die is actually a marker for one of history's most famous lost treasures – a spectacular fortune once owned by Bonnie Prince Charlie and lost since 1746. Now, two decades after the trip which almost killed him, Garnet is ready to return to the mysterious loch in his quest to find the gold.

What Garnet finds up there, amidst the towering landscape, changes his life forever. Garnet's Gold is more than a fascinating historical insight into a lost treasure. This is a journey into the mind of a man searching for meaning. A search with which we can all empathise. This is a film about dreams, inspiration and the resonating power of hope.

This is a film about all of us.





DIRECTORS STATEMENT

I first met Garnet Frost in 2010. Armed with a bundle of maps, an infectious enthusiasm and a disarming eccentricity, he immediately drew me into his world.

Over the course of the next year I spent a lot of time with Garnet, his extraordinary mother, and wonderful friends. I spent countless hours absorbed by his plans to travel up to Scotland in search of Bonnie Prince Charlie's lost gold, his new theories for where exactly it might be hidden, his elaborate plans to build flying machines.

For much of that time I was still grappling to understand the deeper meaning of Garnet's journey, but I always suspected that it might lead to somewhere more emotional – more human – than a literal pot of gold.

I am immensely indebted to Garnet for his startling honesty and openness throughout the filmmaking process. I have enormous respect for him and the journey he has undertaken. It has been a true privilege to get to know this extraordinary and brave man...

GARNET'S GOLD is a complex and intense character driven narrative that requires - and deserves - a subtle and delicate filmmaking approach. The relationship between subject and filmmaker is absolutely integral: the film's power comes from Garnet's willingness to express and admit his most personal desires and shortcomings directly to the camera. In light of this, I have shot this film entirely on my own to ensure that Garnet feels completely at ease at all times. There is no crew. No second camera. No lights. It's just me, my camera (Canon 5D Mark II), and Garnet.

With regards to the my directorial approach to the film, although this is in essence a classic 'verite/ follow documentary', I decided to adopt a more cinematic approach to the film's aesthetic, tone and structure. This approach is not intended to threaten the 'reality' of the story. Rather, it is intended to embrace the idea that this is not just a documentary about Garnet but a story about all of us, and to encourage the audience to engage in the larger themes thrown up by Garnet's search for gold. And so while actuality sequences drive the linear 'treasure-hunting' narrative arc forward, the emotional narrative arc is told as much through allegorical imagery and immersive sound design as through verite dialogue.

Aesthetically, I have consciously used contrasting visual styles to juxtapose London and Scotland. In London, much of the filming - especially of Garnet - is extremely close, almost uncomfortably so. The colors are cold (blues, grays), and there is a focus on lifeless objects (leafless trees, a dead bird, endless medicine bottles) and tough textures (brick walls, cement, sky rise buildings). In contrast, Scotland is a dreamscape. Vibrant. Warm. Almost ethereal. And while isolated from the swarms of people that overflow London, the highlands are filled with life. The cutaways and reflective sequences are no longer focused on lifeless textures and colors. In Scotland our eye is drawn to nature, to growing grass and running water, to saturated greens and reds, to wildlife. Whereas all the shots of Garnet in London are very tight and restrictive, in Scotland we pull back to reveal the immense landscape that almost took Garnet's life all those years ago. He is now just a tiny man amidst the towering hills, and while he is there on his own for much of the journey, he is surrounded by life wherever he looks.

Tonally, the emotions that the film explores must be handled with respect and restraint, allowing our audience to truly empathize with the humanity and rawness of our main protagonist. We do not often see 'real' people on screen. Human beings are all too often represented as bloated, sensationalist caricatures of themselves. To have a real human being - nothing more, nothing less - at the centre of this film, who wears his heart on his sleeve and is willing to ask himself the difficult questions about his life that we are all too scared to ask ourselves, transforms a fascinating story about a man on a treasure hunt into a bigger film which transcends the story itself and offers much grander themes.

This is a film that hopefully celebrates humanity even as it reveals its flaws - a film that finds extraordinary hope in an ordinary life.

ED PERKINS, MARCH 2014



PRODUCTION TEAM

DIRECTOR – ED PERKINS

Ed Perkins has directed, filmed and edited for National Geographic, The New Yorker, Stateless Media, Vanity Fair, The Guardian and Focus Features. After graduating from the University of North Carolina as a Morehead-Cain scholar in 2009 - where his student documentary 'FOR GOD'S SAKE' won 'Best in Show' at the Carolina Film Festival and 'The Eva Marie Saint-Jeffrey Hayden Humanitas Award' - he then developed and directed a series of TV documentaries for National Geographic Channel as well as directing the behind-the-scenes documentaries for 'PROJECT NIM', 'THE EAGLE', the BAFTA winning 'THE IMPOSTER', and the Academy Award winning 'SEARCHING FOR SUGARMAN'.

GARNET'S GOLD is Ed's first feature length documentary.

PRODUCER – SIMON CHINN

Simon Chinn is a double Academy Award winning producer who has been responsible for some of the most successful feature documentaries of recent years, known for their high production values, powerful narratives and innovative blending of documentary and fiction techniques.

Chinn conceived and produced Man on Wire, directed by James Marsh, which won over thirty international awards, including the Academy Award for Best Documentary Feature, the BAFTA for Outstanding British Film, the Producers Guild of America (PGA) Award and the Sundance Grand Jury Prize and was named by The London Observer as one of the best British films of the past 25 years. It was released theatrically in over 25 territories around the world in 2008/9 and became one of the highest grossing documentaries of recent years. His follow-up film, Project Nim, also directed by James Marsh, opened the Sundance Film Festival where it won the World Cinema Documentary Directing award. It was released theatrically around the world to great critical acclaim and won the Directors Guild of America's (DGA) Award, was nominated for a BAFTA and a PGA Award and shortlisted for an Academy Award.

Chinn launched three new films in 2012: Searching for Sugar Man, The Imposter, and Everything or Nothing - a feature documentary directed by Stevan Riley for MGM and Sony Pictures to mark fifty years of the Bond film franchise. Searching for Sugar Man, directed by first time filmmaker Malik Bendjelloul, opened the Sundance Film Festival where it won the World Cinema Documentary Special Jury and Audience Awards and was the very first acquisition of the festival - by Sony Pictures Classics. It was released around the world in 2012 and has made over \$8M at the box office internationally. It went on to win more than thirty international awards including the PGA, DGA and WGA awards, the BAFTA and the Academy Award for best documentary.

The Imposter, which was also launched at Sundance in 2012, won the Grand Jury Prize at the Miami Film Festival, best documentary at the Zurich Film Festival, the Filmmaker Award at Hotdocs, two British Independent Film Awards, was shortlisted for an Academy Award and won the BAFTA for best debut for its director Bart Layton. It was released in the UK by Revolver and Picturehouse and grossed \$1.8M, becoming the eighth highest grossing (non-concert) documentary of all time in the UK.

Garnet's Gold is one of several feature documentaries Chinn is launching in 2014 through his company Red Box Films. He has also recently completed The Green Prince which won the audience award Sundance in 2014 and The Legend of Shorty which will premiere at SXSW 2014. Chinn has recently launched Lightbox, a new multi-platform media company aimed at producing high-end non fiction content for the small screen.

EXECUTIVE PRODUCER – JOHN BATTSEK – PASSION PICTURES

John Battsek runs Passion Pictures' film department and is one of the most successful and prolific feature documentary producers in the industry. In 1999, Battsek conceived and produced the Academy Award-winning ONE DAY IN SEPTEMBER and he has since been involved with over thirty high profile feature documentaries, including: SEARCHING FOR SUGAR MAN (Academy Award winner 2013); THE IMPOSTER (BAFTA winner 2013); RESTREPO (Academy Award nominated 2011); SERGIO (Academy Award shortlisted 2010) and THE TILLMAN STORY (Academy Award shortlisted 2011). Battsek and Passion Pictures launched four new feature films at the January 2014 Sundance Film Festival: Jeremiah Zagar's CAPTIVATED: THE TRIALS OF PAMELA SMART, produced by Hard Working Movies for HBO and Sky; Amir Bar Lev's HAPPY VALLEY for A&E IndieFilms; Greg Barker's WE ARE THE GIANT a co-production with Motto Pictures for Corniche, Bertha Foundation and Screen Pass Pictures. Nadav Schirman's THE GREEN PRINCE, based on the New York Times Bestselling memoir THE SON OF HAMAS by Mosab Hassan Yousef, was selected to open the festival and went on to win Audience Award.

New projects include: Margaret Brown's THE GREAT INVISIBLE for Participant Media - a longitudinal character driven film about the unfolding effects of the BP oil spill on the Gulf Coast - which will premiere at SXSW 2014.

Battsek has been twice nominated for a PGA Award in 2010 and in 2011 for SERGIO and THE TILLMAN STORY respectively, and was the recipient of this year's prestigious Grierson Trustees Award for Outstanding Contribution to Documentary.

EDITOR – PAUL CARLIN

Paul Carlin has been as an editor for over twenty years, working in a variety of genres, from high budget feature films, feature docs, television, commercials, music videos and art installations. His work includes award winning documentaries: 'Baby it's you' (Emmy - best documentary series), 'Ghosts of Rwanda' (Peabody Prize - best documentary), 'The Death Train' (Hugo Award - best documentary), 'Staying Lost' (BBC Indie Awards - best documentary series) and 'A Death in Tehran', (Emmy, best current affairs documentary). Paul has been nominated three times by the Royal Television Society for best editing for: 'Visions of Heaven and Hell', 'Staying Lost', and 'The Hospital - A+E'. His directorial debut 'Salgado's Spectre of Hope' was selected for the Montreal film festival in 2001.



MUSIC – J. RALPH

J. RALPH (American born, New York, 1975) is an Academy Award® nominated composer, singer/songwriter and producer whose professional career began at age 22 with the signing to Atlantic Records as a solo recording artist. He is the founder of the internationally award winning production company The Rumor Mill, and has written and produced the music for numerous Grammy winning Artists, Oscar® winning films, Symphony Orchestras and The President of The United States, Barack Obama.

Highly regarded for his contributions to the documentary medium, J. Ralph has written and produced the music for 4 out of the last 6 Oscar® winning/nominated documentaries including the back to back winning films MAN ON WIRE (2009) and THE COVE (2010) followed by the back to back nominated films HELL AND BACK AGAIN (2012), and CHASING ICE (2013) for which he received an Oscar® nomination for Best Original Song with "BEFORE MY TIME" performed by SCARLETT JOHANSSON and JOSHUA BELL. In the 86 year history of the Academy Awards®, J. Ralph's song "Before My Time" is one of only three songs from a documentary ever to be nominated for an Oscar®. It remains the only song nominated from a documentary when the film was not.

Most recently J. Ralph produced, engineered, and mixed this years Oscar nominated song "THE MOON SONG" performed by Karen O and Ezra Koenig of Vampire Weekend, accompanying the duo on guitar, from the Academy Award winning film HER directed by Spike Jonze.

Other recent work includes writing and producing the music for the upcoming documentaries FINDING VIVIAN MAIER, THE HEIST (by The Cove director Louie Psihoyos) and GARNETS GOLD for which he also wrote and produced the films original songs including "UNTIL THE END" performed by LIZA MINNELLI and WYNTON MARSALIS. The song also features Sean Lennon on guitar, David Garza on piano and sax, Arthur Pingrey on clarinet, and Jeff Haley on Bass. To help capture the spirit and sound of the "Golden Age" for the song, J. Ralph used the personal piano of legendary performer Jimmy Durante on the recording.

J. Ralph's music encompasses a wide variety of genres and mediums. He is a fellow of Yale University, a member of the Academy of Motion Picture Arts and Sciences, and the only composer ever to win two consecutive A.I.C.P. awards. Several of J. Ralph's works are included in the Museum of Modern Art's permanent collection in New York City.

COMPOSER STATEMENT

"I was introduced to director Ed Perkins through our mutual friend, producer Simon Chinn. Simon and I had previously worked together when I scored the original music for his Oscar wining film MAN ON WIRE. After talking with Ed and seeing his astounding visuals, I was immediately inspired to create a sonic narrative to accompany the unique world he discovered. It is truly one of the most cinematic experiences I have ever encountered in a film and the fact that it is a documentary makes it even more remarkable. We talked often about many concepts and the experience we wanted the audience to have and both felt it was critical that score and original songs helped create the sense of mystery and profound adventure; something that would complete the immersive and thematic experience of the story and visuals."

Continued on next page...

"Garnets Gold is a very unique film that explores many complex emotions and questions. It really pushes the boundaries of what a documentary can be and I feel evolves the genre another chapter. We asked the same of the music and from the first discussions we felt it was essential that the music and original songs would help tell this story and create the journey. We really felt that the songs in particular would be integral to understanding the characters and essential to helping the audience obtain an intimate connection with the whole experience. It has been an incredible collaboration beginning with the solitary piano notes of the opening scene to the grand finale featuring the original song "UNTIL THE END" performed by Liza Minnelli & Wynton Marsalis."

J. RALPH, MARCH 2014

SOUND DESIGN – MAX BYGRAVE

Music and sound design have been key components in the crafting of this film. While verite sequences drive the linear 'treasure-hunting' narrative arc forward, the emotional narrative arc is told as much through allegorical imagery, and immersive music and sound design as through dialogue.

To this end, Max and brilliant team designed a wonderfully evocative sound scape that added atmosphere and intrigue throughout Garnet's journey.



FILM CREDITS

GARNET'S GOLD

A FILM BY ED PERKINS

A RED BOX FILMS PRODUCTION IN ASSOCIATION WITH PASSION PICTURES

DIRECTED AND FILMED BY
ED PERKINS

PRODUCED BY
SIMON CHINN

EDITOR
PAUL CARLIN

MUSIC BY
J. RALPH

ORIGINAL SONGS BY
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FEATURING
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EXECUTIVE PRODUCER
JOHN BATTSEK

EXECUTIVE PRODUCERS FOR BBC
NICK FRASER
KATE TOWNSEND

EXECUTIVE PRODUCERS FOR INFLUENCE FILM FEATURES
VICTORIA STEVENTON

VERY SPECIAL THANKS

GARNET FROST

TRACY BETT
ANNE DENMAN
ERROL HUELL
ANDREW KING
DOROTHY LUNGGREN
JOSEPH MAPSTONE
NICK MURRAY
NA FIR DILEAS
TONY PEARSON
GILLY SPENCER

SPECIAL THANKS

GEORGE ARBUTHNOTT
DONALD CAMERON OF LOCHIEL - XXVII CHIEF OF CLAN CAMERON
JAMES DEAN
KATIE DAVIES
LEAH GIBLIN - CINEREACH
KATHY HALE
CARL HALL
AMY HALPIN - IDA
RYAN HARRINGTON - TFI
DUNCAN KENWORTHY
ADELLA LADJEVARDI - CINEREACH
THE MOREHEAD-CAIN FOUNDATION
THE PERKINS FAMILY
THE PAYNE FAMILY
RICHARD SATTIN
DANNY TIPPING
MARK WESTCOTT



WITH THANKS

ACHNACARRY STEADING APARTMENTS	JOE HARRINGTON
HUGO ADAIR	JAMES HAYES
FRANCINE ALMANDOZ	WILLIAM HAYLES
AVICRAFT LTD	MARI TE HIGGINS
STEVE BAKER	MARK JENNINGS
MIKE BATTY	KATE JONES
BECKENHAM METHODIST CHURCH	COLIN LLOYD
BIDWELLS - ANGUS KELLY	ALASTAIR MCKEEVER
THE BRICKLAYERS ARMS	MEGAN MCKEEVER
SIMON BUXTON	MEDWAY PORTS AUTHORITY
SARAH CAMPBELL	BEN MOLE
THE CLOCKHOUSE CAFÉ	ALASTAIR MONTY
LARA CHINN	MOUNTAIN BOTHIES ASSOCIATION UK
IRIS CHINN	NEMO'S FISH BAR
JONAH CHINN	CLARE PARFITT
MATTHEW COGGINS	THE PAWLEYNE ARMS
DAVE CURTIS	ALAN & LORNA PETERSON
JACK DELVIN	GUION PRATT
DERMATOLOGY DEPARTMENT, ORPINGTON HOSPITAL	NICK PROFITA
DUKE OF KENDAL	DAVID RIDDLE
THE ELECTRIC EXPERIENCE	JAMIE ROUTLEY
SIMON ELLIS	SAVOY VENTURES
ED GAMPER	ROD SCOTT
ELEANOR GAMPER	SPLICE TV
DAVID GEDDES	MARK STOTT
DANIEL LEVI GOANS	TWOFOUR PRODUCTIONS
THE GOLDEN EAGLE	DAVE TYBURSKI
ALEX GREER	THE WEST HIGHLAND MUSEUM
HAROUN HAMEED	BEN WILLIAMS
ZOE HANNAM	SHARON WILLIAMS

PICTURE POST PRODUCTION

EDIT FACILITIES
ONSIGHT

CO-EDITOR
ED PERKINS

POST PRODUCTION PRODUCER
TONY MAHER

POST PRODUCTION COORDINATOR
PETE HOLLINGSWORTH

COLOURIST & ONLINE EDITOR
DAVID GONZALEZ LOZANO

ONLINE POST PRODUCTION SUPPORT
ROSS MARSHALL
MATT PAMPLIN

AUDIO POST PRODUCTION
WOUNDED BUFFALO

SUPERVISING SOUND EDITOR
MAX BYGRAVE

RE-RECORDING MIXER
ANDREW WILSON AMPS

DIALOGUE EDITOR
JONNY CREW

FX EDITORS
SIMON GERSHON
JONATHAN SMITH

FOLEY ARTIST
MELTEM BAYTOK

FOLEY RECORDIST
BEN PEACE

FOLEY EDITOR
LAURIE OWENS

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SKYE MCCANN
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DISTRIBUTION ADVISOR (NORTH AMERICA)
JOSH BRAUN, SUBMARINE ENTERTAINMENT

MUSIC

SCORE COMPOSED BY J. RALPH

FEATURING THE PERFORMANCES OF
DAVID GARZA

SCORE AND ORIGINAL SONGS:
PRODUCED, ARRANGED & ORCHESTRATED BY J. RALPH
CO-PRODUCED & ORCHESTRATED BY ARTHUR PINGREY
MIXED AND ENGINEERED BY J. RALPH
2ND ENGINEER - BRIAN BINSACK
PRO-TOOLS & MUSIC EDITOR - ARTHUR PINGREY
STUDIO AND SESSION COORDINATOR - GUY RABINOWITZ
LEGAL - ALAN KRESS, ESQ.
RECORDED AND MIXED AT THE THEATER, NEW YORK CITY

ADDITIONAL MUSIC BY THE RUMOR MILL

"UNTIL THE END"

PERFORMED BY LIZA MINNELLI & WYNTON MARSALIS
PIANO, GUITAR AND SAX - DAVID GARZA
GUITAR - SEAN LENNON
BASS - JEFF HALEY
CLARINET - ARTHUR PINGREY
PIANO AND PERCUSSION - J. RALPH
MUSIC COPYIST - ERIK NICKERSON
MASTERED BY BOB LUDWIG AT GATEWAY MASTERING
RECORDED AND MIXED AT THE THEATER, NEW YORK CITY

SPECIAL THANKS TO:

LIZA MINNELLI
WYNTON MARSALIS
KEN MASK
ARTHUR PINGREY
DAVID GARZA
MATT DILLON
AMOS NEWMAN
ALAN KRESS
MIKE AIKEN
JASON FLOM
HAL WILNER
BRUCE BROUGHTON
RIA & JIM BERKUS
JEFF SANDERSON
LEAH SIEGEL
SARAH STRAYER

"ALL IS GOLD"

MUSIC & LYRICS BY J. RALPH
PERFORMED BY J. RALPH WITH DAVID GARZA
PUBLISHED BY SUGAR BEAR DELUXE MUSIC PUBLISHING
APPEARS COURTESY OF RUMOR MILL RECORDS

"READY TO BELIEVE"

MUSIC & LYRICS BY J. RALPH, DAVID GARZA, AND ARTHUR PINGREY
PERFORMED BY THE ILLUSIONARIES FEATURING DAVID GARZA
PUBLISHED BY SUGAR BEAR DELUXE MUSIC PUBLISHING
APPEARS COURTESY OF RUMOR MILL RECORDS

"UNTIL THE END"

MUSIC & LYRICS BY J. RALPH
PERFORMED BY LIZA MINNELLI & WYNTON MARSALIS
PUBLISHED BY SUGAR BEAR DELUXE MUSIC PUBLISHING
APPEARS COURTESY OF RUMOR MILL RECORDS

SOUNDTRACK AVAILABLE ON RUMOR MILL RECORDS

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